

PRESENT AND DESCRIBE A DOCUMENT

The nature:

You'll have

Pics/photographs= iconographic documents

Maps

Cartoons

Texts= extracts FROM

Inaugural address, State of the union address

Speech(es)

The author

Tell the author's position if possible

A president, a cartoonist, a politician

Presidents:

Roosevelt: Democratic 32-45 NEW DEAL

Kennedy : Democratic 60-63 CUBAN CRISIS

Khrouchtchev: Soviet leader 56-64 CUBAN CRISIS

Johnson: Democratic 63-64-68 GI's IN VIETNAM*

Ho Chi Minh: Vietnamese communist leader

Nixon: Republican 68-74 WITHDRAW TROOPS FROM VIETNAM

George H Bush: Republican 88-92 FIRST GULF WAR

MULTILATERALISM

George W Bush: Republican 2000-2008 -9/11- Afghanistan- Iraq-

UNILATERALISM

Barack Obama: Democratic 2008-2016-Withdraw troops from Afghanistan and Iraq, Cairo Speech, Nobel Peace Prize

A text:

It's divided **into** x paragraphs

From line 1 to line 2...

The passage which **runs from** line 1 to line 2

An iconographic document:

Background/foreground

Top right (hand) corner/ Bottom left corner

Half/ two halves/ symmetrical/ asymmetrical

Capital letters/ proportion/ out from proportion

Dark-Light

Stats and graphs:

Figures/numbers/stats/ data

A rank/to be ranked first second third...

Maps:

East/west/North south

Eastern/southern/western/northern

In the East/ To move To the East or to move East

A neighbor state

An area/ a zone centered around../around

Near- Nearby

FEW LINKING WORDS TO USE IN THE ORAL

First/firstly/to begin with

Then/ secondly/after/next

Moreover/ in addition/ added to that

To conclude/ as a conclusion

Slightly

Roughly

Barely

It's worth mentioning

Let me tell you about...

To put in a nutshell

EXPLAIN THE GENERAL BACKGROUND IN HISTORY ONLY

Let's train

A-Extract from F. D. Roosevelt, « Outlining the New Deal Program », Fire side chats, n°2, May 7, 1933, <https://millercenter.org/>

B- Leslie Gilbert Illingworth, October 29, 1962, The Daily Mail “OK Mr. President, let's talk”. On the left hand side, is Nikita Khrushchev and on the right hand side is J.F. Kennedy.

C-Richard Nixon, Address to the Nation on the War in Vietnam, November 3, 1969

D- Leslie Illingworth(British cartoonist) 1968 about the war in Vietnam: the tall character is the American president and the short one is the Vietnamese leader.

E-” “Tonight, 28 nations -- countries from 5 continents, Europe and Asia, Africa, and the Arab League -- have forces in the Gulf area standing shoulder to shoulder against Saddam Hussein. These countries had hoped the use of force could be avoided. Regrettably, we now believe that only force will make him leave. “

President George Bush-State of the Union
Address - January 16, 1991

How does this document illustrate the US position on the South China Sea ? Source : The Economist, June 11th-17th 2016, p. 12

SOUTH CHINA SEA:

It's located between China up North, Philippines in the South, Indonesia in the West and Thailand in the East.

It's well known for hosting lots of disputes linked with EEZ and it's a source of tension between China and the USA

OBOR or Belt and Road Initiative

A network of maritime links, ports facilities along with railways and trade roads on the continent developed by China in order to secure its supply

It's a source of tension as It's sometimes seen as a form of imperialism

A GLOBAL CITY

A global city is a city that has

international political influence:

UNO

Economic influence:

Wall Street, IMF

Home to multinational corporations and non-governmental organizations

CBD in Manhattan

has influential mass media:

New York Times, Wall Street Journal

Has a well-developed communication and transportation system:

2 Ports, 3 airports, hubs, train stations, megalopolis, links with Main Street America

Cultural power:

New York University linked with Silicon Alley

University of Columbia

Broadways

Times Square

MOMA

Guggenheim

Statue of Liberty

Empire State Building

SoHo (high standard, exhibition, arts galleries)

Multiculturalism:

Greenwich village:

former hippie district, very open now to the LGBTQ+ culture, gathers artists and writers

Little Italy

Chinatown

Harlem



WPA: WORKS PROGRESS
ADMINISTRATION:

Restoration of the CWA by
Hopkins along with Ickes
Unskilled unemployed

PWA: PUBLIC WORKS
PADMINISTRATION:
Ickes skilled unemployed

AAA: Agricultural Adjustment act
Agriculture

Profiter de qq chose

Renforcer son emprise sur

Selon moi

Subir une discrimination

Sur un pied d'égalité

Répondre aux besoins de

Relever un défi

Une vision manichéenne

Un raccourci (lorsqu'on explique qq chose)

Peser le pour et le contre

Prendre une décision

Un bras de fer

Non seulement il était gentil mais il était aussi intelligent

Revendiquer un attentat

Faire la queue

Les gens dans le besoin

Des critiques envers

Le chômage

Faire faillite

Etre pris par surprise

Etre manipulé/ être un jouet

Mépriser

Eclater (une guerre)

Rompre des relations

Les lendemains (d'un évènement)

Répondre aux attentes de

S éloigner de

Un borbier

Sans précédent

SOME KEY DATES

First New deal

Wall Street Krach

Roosevelts' terms

GI's in Vietnam

Cuban missiles crisis

Tet Offensive

Nixon's disengagement

Paris Accords

First Gulf War

US in Iraq

US in Afghanistan

Cairo's speech

SOME KEY CONCEPTS

New Deal/ Keynesianism

Pump priming

Fireside chats

Boondoggling

Multilateralism

Unilateralism

Rogue States

Axis of Evil

Patriot Act

Oil Crisis

Governance

SOME KEY CONCEPTS

Napalm

Orange agent

EEZ

Montego Bay Convention

Spratley Islands (why is the US concerned?)

5th fleet

7th fleet

Major straits

Prism

Hub

IDIOMATIC PHRASES

To use a hammer to break an egg

To leave no stone unturned

To turn a blind eye on

To kill two birds with one stone

To apply a double standard

To be on the brink to + INF

To keep on + ING

To be deeply rooted in

To cost a leg

To gain ground

US private ground

IDIOMATIC PHRASES

To be taken for a ride

To make a long story short

The last drop

To be in someone's shoes

Actions speak louder than words

Good things come to those who wait

Once bitten twice shy

An eye for an eye (policy)

You can lead a horse to water but you can't make it drink



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